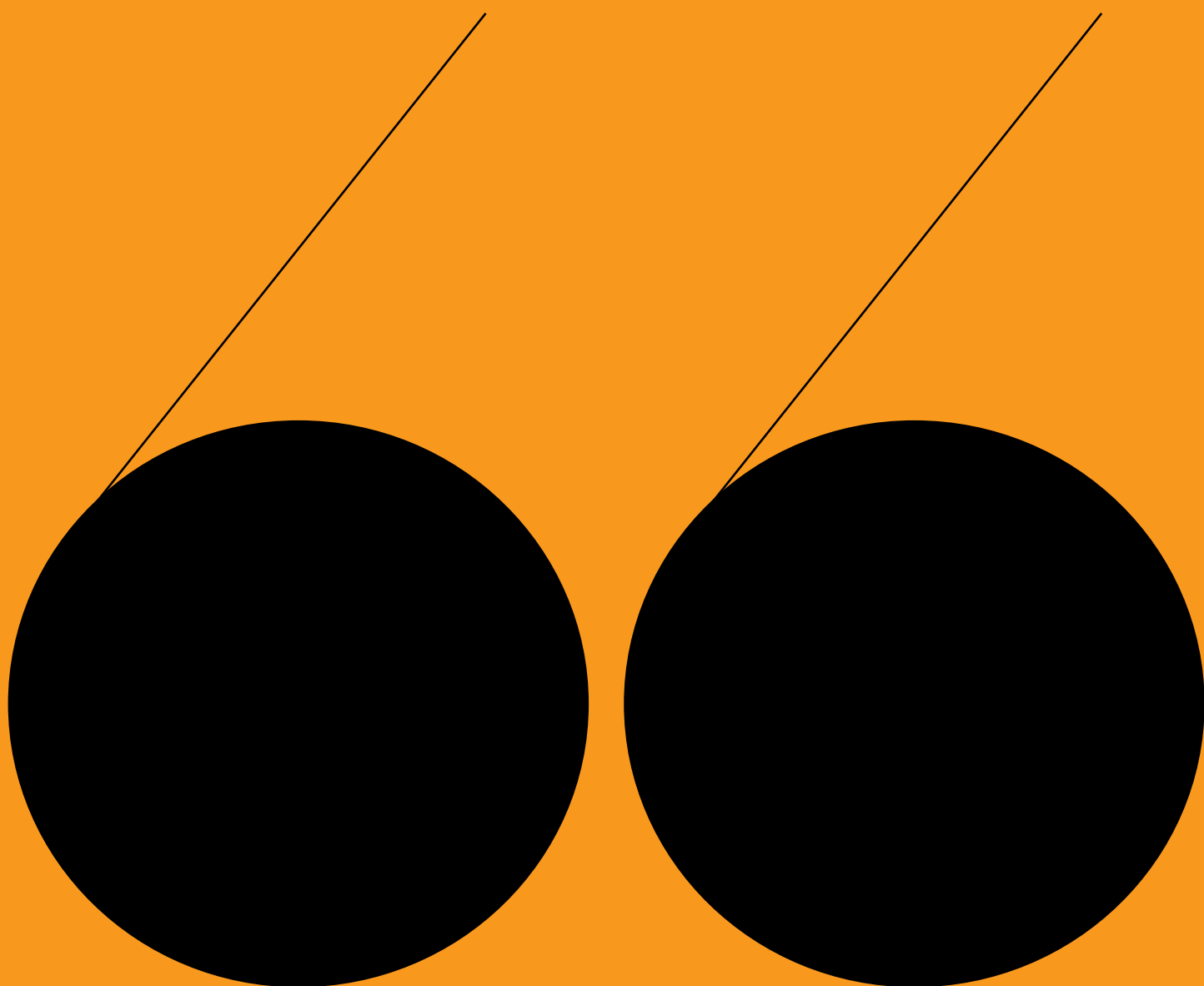


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Núria Amat

Barcelona, 18th July 1936. The young anarchist Valentina Mur is swept along on the tide of history. After her father dies on the day of the *coup d'état* against the republican government, she is driven to take part in the revolution that breaks out in Barcelona.

Valentina attracts the attention of the charismatic young Russian Ramón Mercader who four years later, by order of the Soviet dictator Stalin, will murder the well-known political theorist Trotsky. However, she falls in love with Ramón's cousin, Artur Ramoneda, the first-born son of a family of industrialists whom she meets the day the young man is arrested.



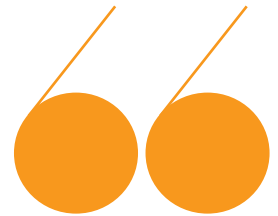
© Luis Miguel Palomares



Love and War
Planeta / 336 pages / March 2011

Núria Amat is a novelist, poet and non-fiction writer. She was born and still lives in Barcelona and has written many novels in Spanish. Her work has been translated into over a dozen languages and includes the books *Todos somos Kafka* (1993), *La intimidación* (1997), *El país del*

alma (1999), *Reina de América* (2001, City of Barcelona Prize 2002) and *Deja que la vida llueva sobre mí* (2008). Winner of the Ramon Llull prize, *Amor i guerra* is her first novel to be written in Catalan. www.nuriaamat.com

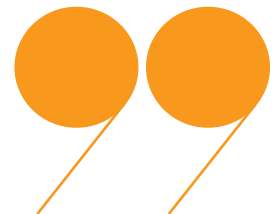


**Premi Ramon Llull
2011.**

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Option publishers:
City Lights (USA), Tranan (Sweden), Euromedia (Czech Republic), Wam (Poland), Triana (Hungary), Leda (Romania).

A gripping story with numerous main characters caught up in fascinating family intrigues that throughout the novel reveal surprising aspects about Mercader, a mysterious historical character. Trapped in the throes of war, the protagonists of this novel cling to love as their only path to redemption.

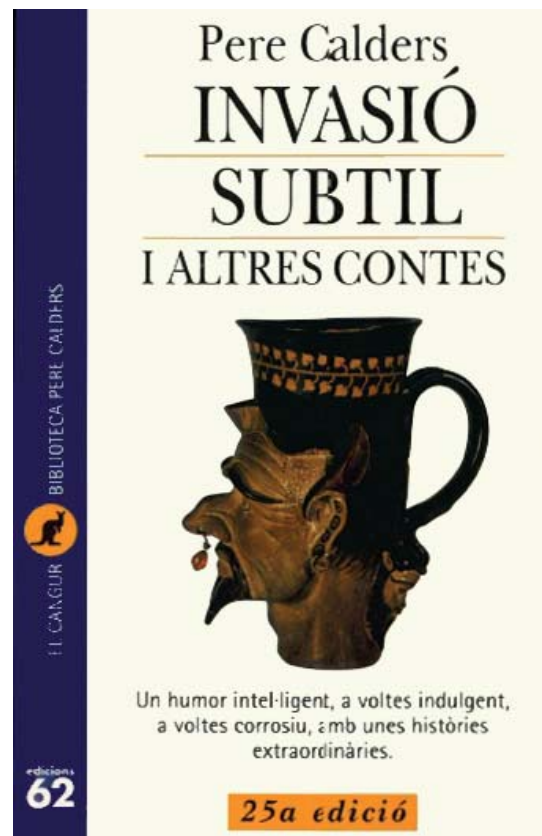
An objective portrait of Republican Barcelona.



Pere Calders

Invasió subtil i altres contes by Pere Calders was first published in 1978 in Edicions 62's "Catalan Anthology". The book won the Lletra d'Or Award in 1979 and went into several later editions.

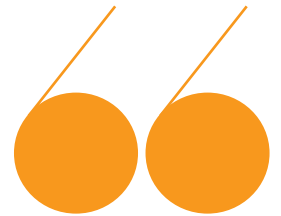
The stories in *Invasió subtil i altres contes* show Calder's attitude to life, an attitude characterised especially by a sense of humour but also an ironic, slightly pessimistic view of human behaviour. With extraordinarily skilful writing and rich language, Calders makes masterful use of imagination and fantasy, leading us to question what we think 'normal' is.



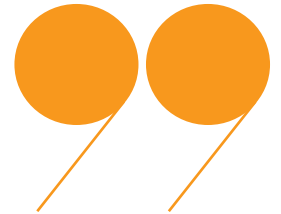
Subtle Invasion and Other Stories
Edicions 62 / 256 pages / 1978

Pere Calders i Rossinyol (Barcelona 1912–1994) began his literary career in the thirties, but it was after the civil war, during his exile in Mexico (1939–1962), that he wrote one of his most accomplished works: *Cròniques de la veritat oculta* (1955), a story collection which definitively characterised

his style. The novels *L'ombra de l'atzavara* (1964) and *Ronda naval sota la boira* (1966) confirmed his status as one of the great Catalan authors of the 20th Century.



Pere Calders is one of the most widely-read writers in Catalan literature and is particularly appreciated for his short stories.



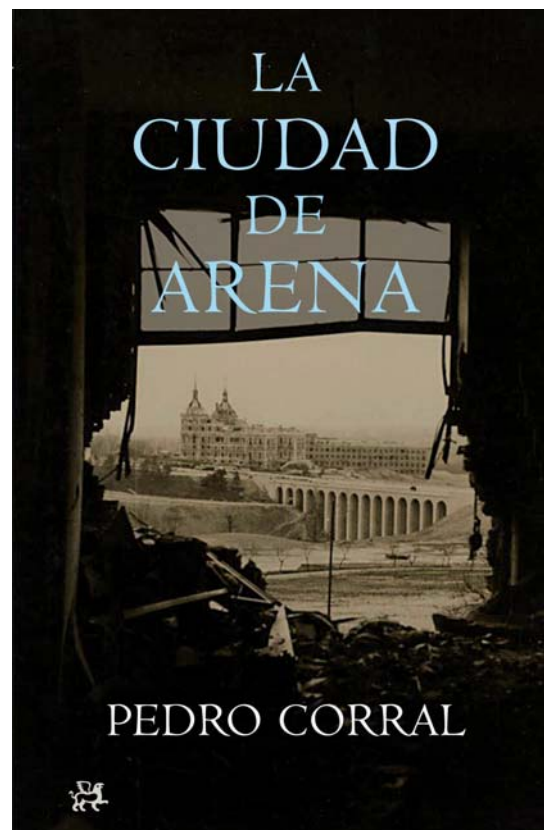
Pedro Corral

A woman, Isabel Mercadal, is torn between two soldiers who once fought for her love and now fight in the war: Tomás Broto, lieutenant colonel in the Francoist army besieging the city; and Luis Masip, a captain in the republican army entangled in Colonel Casado's conspiracy against Negrín's government, which seeks the rendition of the republic. We also find Francisco Mercadal, Isabel's brother, a young communist officer who confronts Casado's rebellion in the streets of Madrid.

Apart from the four protagonists, we see an extraordinary portrait of life in the trenches and besieged Madrid.



© Carlos J. Estévez

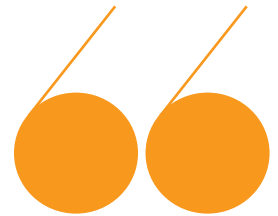


The Sand City

El Aleph Editores / 384 pages / February 2009

Pedro Corral was born in San Sebastián (Guipúzcoa) in 1963. He graduated in journalism in Madrid. His non-fiction books — *Si me quieres escribir* (2004), and *Desertores. La Guerra civil que nadie quiere contar* (2006) — have been recognised by readers and critics alike as the most original

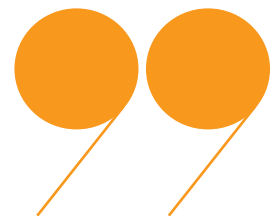
examinations of the civil war in recent years. In *La ciudad de arena* he tackles the last days of the armed conflict in Madrid, showing a particular mosaic of characters battling with their inner demons and the tribulations of the end of the war.



“A vibrant epic about the clamour of the Civil War”.
IGNACIO MARTÍNEZ DE PISÓN

Set in Madrid in the last days of the Civil War, and based on little-known historical events, *La ciudad de arena* relates the unsettling episodes that preceded the advance of Franco's army into the capital in March 1939, seen through the experiences and feelings of characters of both sides.

In this novel rich in stories, not just in history, events and characters coalesce into tales of suspense, adventure, love and war, in a military and political plot whose previously unknown details are revealed with the fast rhythm of a thriller.



Pedro Corral

Gesualdo Boncompagni is a young Sicilian doctor attached to the Court of Charles III, who is sent by the Marquess of Esquilache to the north of Spain to provide a crucial surgical service: caesarean operations on dead pregnant women in order to save their children from being trapped inside.

On his journey through valleys close to the Vizcaya Estate, he will be accompanied by an old surgeon, León de Bores, who objects to the new spirit of rationalism. Both will be faced with a series of mysterious murders which the locals believe to be the work of a monstrous creature.



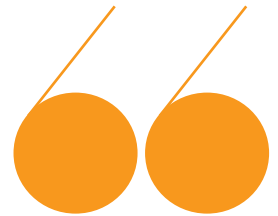
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The Doctor from Esquilache
El Aleph Editores / 144 pages / October 2011

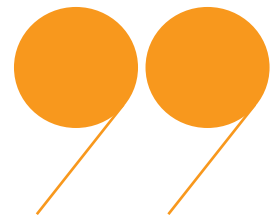
Pedro Corral was born in San Sebastián (Guipúzcoa) in 1963. He graduated in journalism in Madrid. His non-fiction books — *Si me quieres escribir* (2004), and *Desertores. La Guerra civil que nadie quiere contar* (2006) — have been recognised by readers and critics alike as the most original

examinations of the civil war in recent years. In *La ciudad de arena* he tackles the last days of the armed conflict in Madrid, showing a particular mosaic of characters battling with their inner demons and the tribulations of the end of the war.



Narrated by Boncompagni, this thriller features an unsettling plot, unique settings and surprising characters.

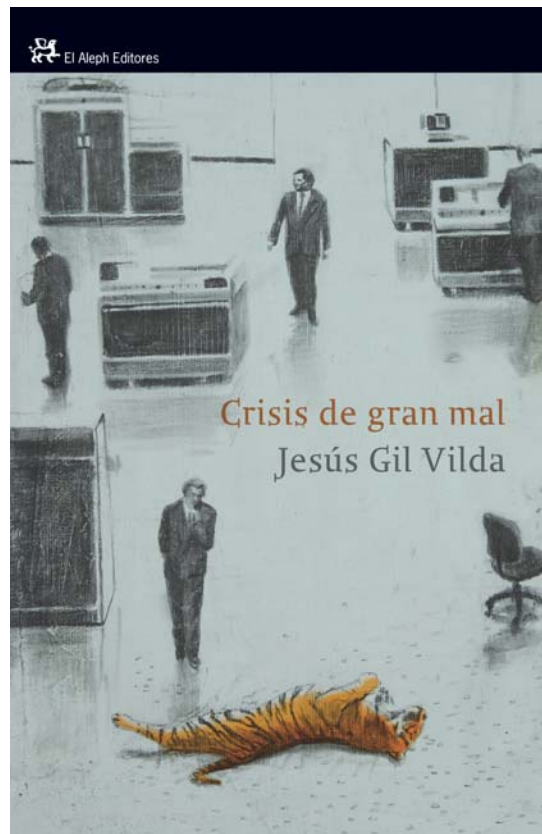
El medico de Esquilache is a portrait of the human condition and an extremely original recreation of the Renaissance.



Jesús Gil Vilda

A business man collapses in a hotel lobby in Madrid. The sufferer is Guillermo Alonso, a middle manager who has reached the top of the corporate ladder at a multinational in Spain. His international career is about to take off to the New York Headquarters if he passes a final test of loyalty to the company: to shut down a chemical plant that the company bought in Spain.

Alonso begins his ascent to the high-rise offices of Manhattan. But he won't be alone: Claudia, a vital Argentinean workmate, will get close to him after witnessing one of his seizures.

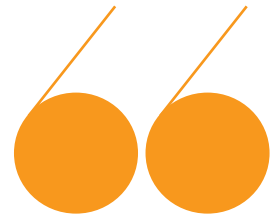


Grand Mal Crisis

El Aleph Editores / 304 pages / January 2011

Jesús Gil Vilda was born in Zaragoza, Spain, in 1971. As a screenwriter for cinema he won the best script prize at the Films du Monde Film Festival in Montreal in 2008 with *Welcome to Farewell-Gutmann*. His writing is deeply influenced by Thomas Mann's characters tragic spiritual conflicts

and Flaubert's portrait of moral corruption.

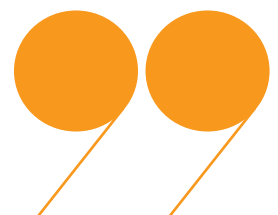


Gil Vilda explores the work addiction of the contemporary man and the criminal financial practice which have demolished people and corporations without previous notice.

Crisis de gran mal is a stunning first novel, an insider's look at a corporate world suffering the first symptoms of a systemic cataclysm.

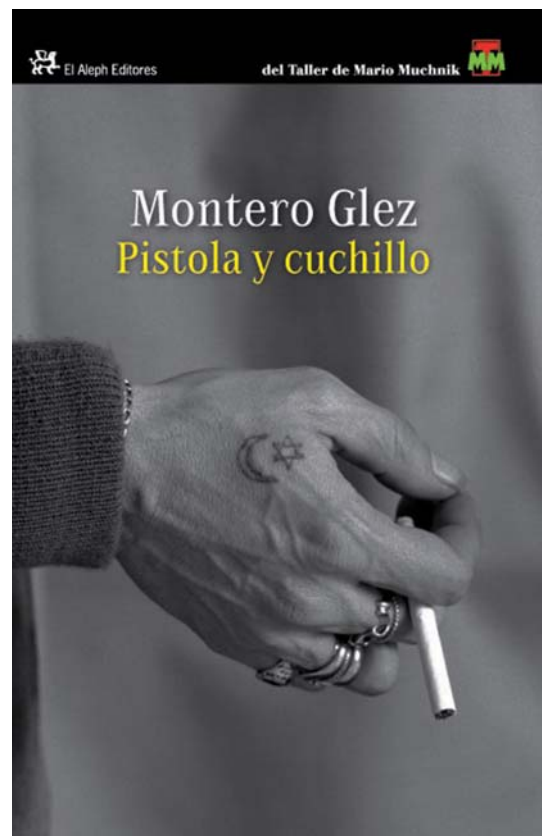
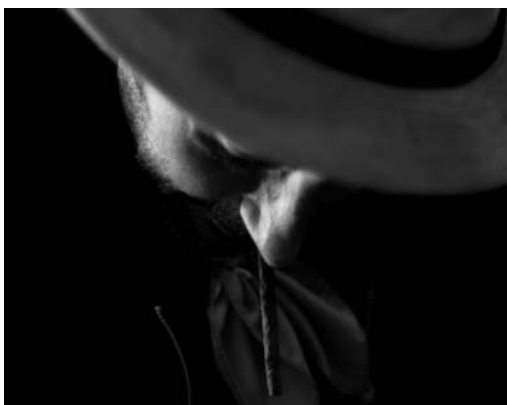
Jesús Gil Vilda turns a perceptive gaze on the shallow souls of executives working within the economic system and addresses the fear of epilepsy, a hidden *grand mal* in the nervous system similar to criminal accounting practices assimilated in the financial system.

Critics have compared the main character, Guillermo Alonso, with George Clooney in *Up in the Air*, and also with the poetry of work in *Mad Men*.



Montero Glez

In *Pistola y cuchillo*, Montero Glez re-imagines the life of the Flamenco singer José Monge as he nears death. We accompany the great musician into the Venta de Vargas, a small shrine to Flamenco music that has become a sacred place for Camarón too as, sick and resigned to his death, he contemplates making one of the most difficult decisions of his life. *Pistola y cuchillo* is a paean to remembrance in which Montero Glez's forceful prose revives the aromas of the old Spanish inns and sound of Flamenco singing at its most genuine and heartfelt. The addition of quick-fire dialogue and flowing phrases make this magnificent novel a master work.

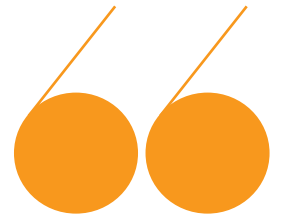


Pistol and Knife

El Aleph Editores / 128 pages / November 2010

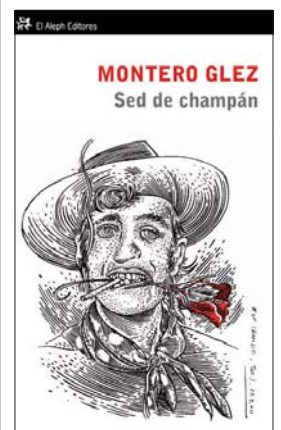
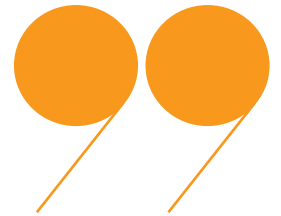
Montero Glez (Madrid 1965) is the author of the novels: *Sed de Champán* (1999), *Cuando la noche obliga* (2003) and *Manteca Colorá* (2005). He writes for several different publications under different pseudonyms and novel *Pólvora Negra* won the 2008 Azorín prize for the

novel and was a finalist in the 2010 Casino de Santiago Prize. Translated into French, Dutch, Turkish, Italian and Russian, his style has moved readers the world over.



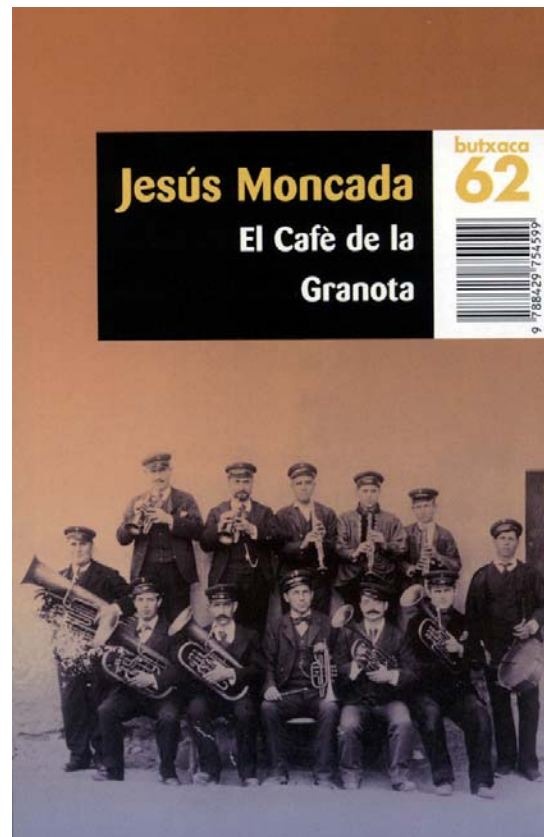
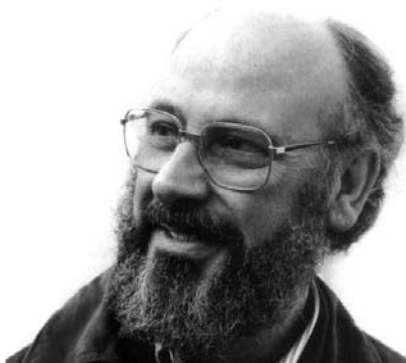
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**An absorbing
and exciting
fictionalized
biography destined
to become the
definitive book
on the Flamenco
singer Camarón
de la Isla.**



Jesús Moncada

In an old café in a town set into the steep bank of the river Ebre, an attentive local chronicler gathers tales from his peculiar, sardonic neighbours building an anthology of stories filled with humour and social criticism. They are populated by a succession of weird and wonderful characters including a home-grown Sisyphus, an unlucky vocational criminal, some extremely committed fans of the local football team, a peasant who is too fond of his neighbour's property, a police informer who gets beaten up in every dark corner, a former boatman who'd like to take up his calling again in the next life (from the side of the dead), and a crime novel aficionado too clever for his own good.

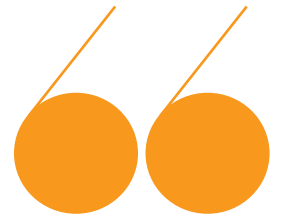


Frog Café

Edicions 62 / 176 pages / 1985

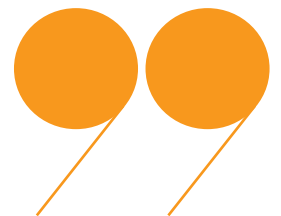
Jesús Moncada (Mequinensa, 1941- Barcelona, 2005) is the author of three story collections, *Històries de la mà esquerra* (1981), *El Café de la Granota* (1985) and *Calaveres atònites* (1999), three novels; *Camí de sirga* (1988), *La galeria de les estàtues* (1992) and *Estremida memòria*

(1997) and the essay collection *Cabòries estivals* (2003). Much of his work has been translated into over twenty languages. He has received numerous awards and distinctions including the I Premi dels Escriptors Catalans for his collected fiction and its unique place in Catalan literature.



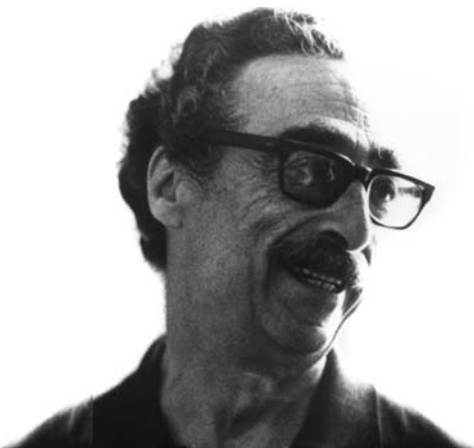
El café de la granota, the second collection of stories by Jesús Moncada, originally published in 1985, contains fourteen stories set in the old town of Mequinensa, a world the writer invented himself.

His work is a recreation, somewhere between realism and fantasy, of the mythical past of the old town of Mequinensa - now submerged beneath the waters of the river Ebre.



Manuel de Pedrolo

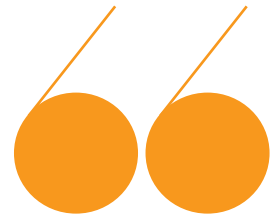
Published in 1974, *Mecanoscrit del segon origen* is a classic work of young adult Catalan literature. It is made up of five chapters called “Notebooks”, which tell of the struggle of the teenagers Alba and Dídac to survive in a world that has been completely destroyed. The tender relationship between the two main characters, their tragic journey and the disturbing question of whether they are forerunners of today’s civilisation have appealed to thousands of young readers for years.



Mecanoscrit of the Second Origin
Edicions 62 / 256 pages / 1974

Manuel de Pedrolo (l'Aranyó, Segarra, 1918 – Barcelona, 1990), recipient of the Premi Lletres Catalanes Honors is, without a doubt, the most prolific and widely read writer of twentieth-century Catalan literature. Among his works are *Avui es parla de mi*, *Totes les bèsties de*

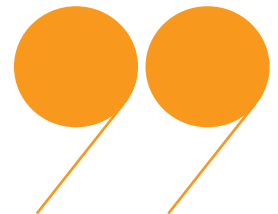
càrrega, the “Temps obert” cycle of novels and *Mecanoscrit del segon origen*, all published by Edicions 62.



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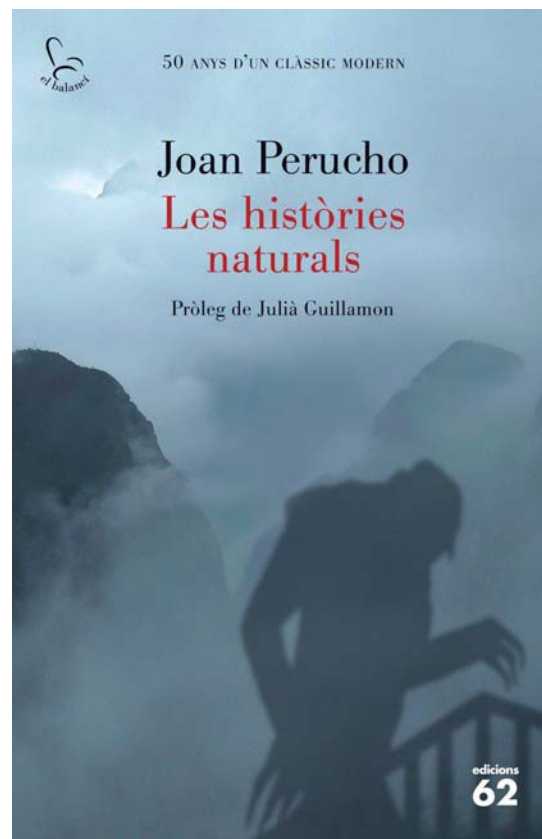
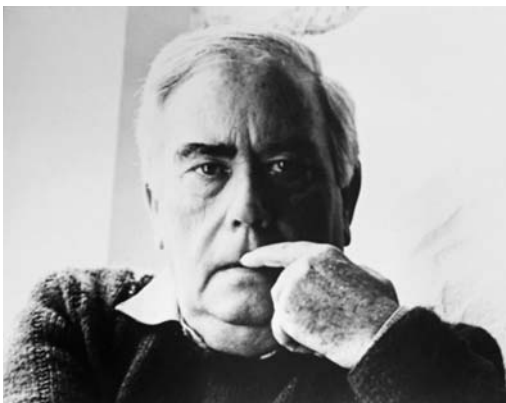
With 1,000,000 copies sold and continued reprints every year. *Mecanoscrit del segon origen* has become one of the most widely read Catalan books of all time.

Manuel de Pedrolo was one of the most prolific writers in contemporary Catalan Literature.



Joan Perucho

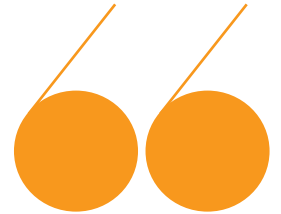
Fantasy, history, and adventure: *Les històries naturals* (1960) has all this and more. Considered one of the all time classic works of Catalan literature, and a high point of fantastic fiction, Joan Perucho's achievement with this work was to capture the spirit of literature from his childhood. His intention was to write a parody of the classics of fantastic literature and terror cinema. The result: an original, ironic, erudite and comic reconstruction of Catalonia in the 19th Century, whose protagonist, the sceptical naturalist Antoni de Montpalau, sets out to investigate the mystery of one of Jaume I's knights, who has apparently turned into a vampire.



The Natural Stories
Edicions 62 / 248 pages / 1960

Joan Perucho (Barcelona, 1920 – 2003) Poet, novelist, art critic and essayist. It was not until 1980 that he achieved popular success with the re-release of the novel *Les històries naturals* (1960), which has now been translated into fifteen languages, and also the publication

of *Les aventures del cavaller Kosmas* (1981). His best known poetry collection is *Quadern d'Albinyana* (1983). The recipient of the National Critics Prize (1981) and the National Prize for Literature, Perucho was one of Spain's most original and multi-talented modern classic authors.



“*Les històries naturals* by Joan Perucho is comparable to the work of Calvino but has not received the international attention it deserves.”

HAROLD BLOOM

“*Les històries naturals* is a classic, a book still being read avidly today by readers with a smile on their lips.”

JULIÀ GUILLAMON

Fifty years after it was first published, *Les històries naturals* still retains its relevance and charm.

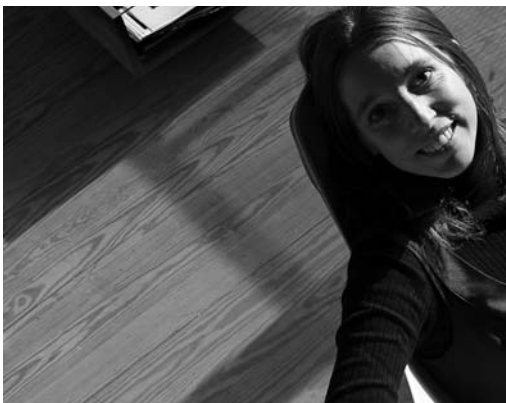
All Perucho's work shares a single and a very personal voice, with fantastic myths, misterious worlds and numerous references intended for an educated public.



Llucia Ramis

An anonymous writer of self-help books is accused of having committed a 'careless near-murder'.

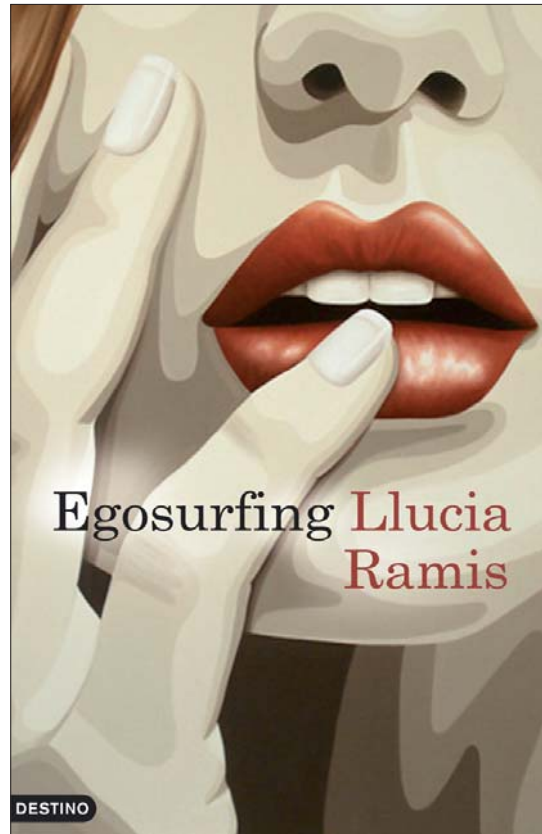
Her victim is a young man who was hospitalized after being hit in the head by a bag of rubbish thrown from the flat where the writer lived twelve years ago. Unexpectedly, a friendship develops between the writer and the shameless journalist who made the accusation, introducing her to the perversions of an exclusive part of the city's society. Meanwhile, the man she supposedly hurt, who is in turn facing punishment for alleged abuse of his ex-girlfriend, insists on becoming the protagonist's best friend...



© Samit Cogliudo

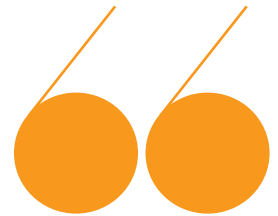
Llucia Ramis (Palma de Mallorca, 1977) is a writer and journalist. Her debut novel, *Coses que et passen a Barcelona quan tens 30 anys* (Columna, 2008), was a critical and commercial success. She has also been featured in the anthologies *Odio Barcelona* (2008) and

Matar en Barcelona (2009). *Egosurfing* is her second novel and has won the 2010 Premi Josep Pla.



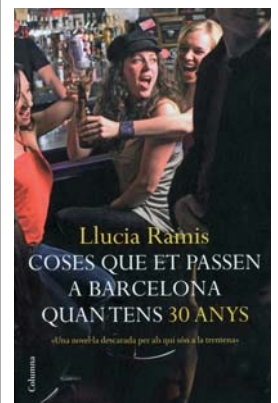
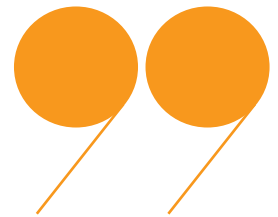
Egosurfing

Destino / 228 pages / February 2010



Premi Josep Pla
2010.

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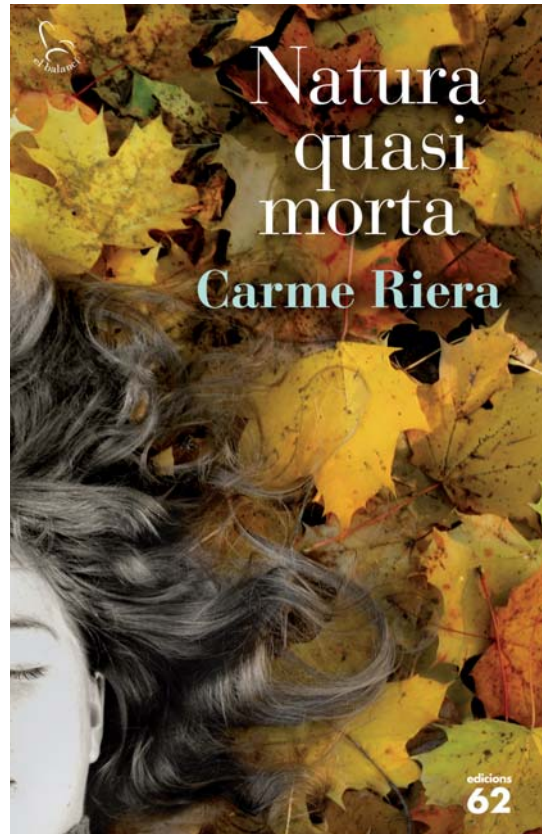
Carme Riera

21st November 2008; the disappearance of a Romanian student from the Universitat Autònoma of Barcelona in the middle of a strike protesting the Bologna accords is just the first sign that something strange is happening on campus. Overnight, Constantiu Iliescu has literally vanished into thin air.

Guards, teachers and students join forces to try and find some trace of him. But very soon another disappearance will set a terrible nightmare in motion. As though in a macabre game, victims and suspects multiply, putting the investigators' skills to the test. Nothing is what it seems.



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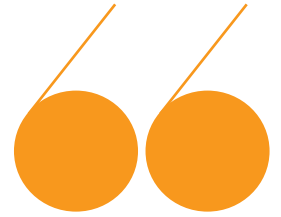


Almost Dead Nature

Edicions 62 / 256 pages / February 2011

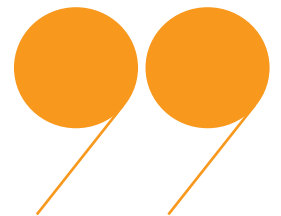
Carme Riera first emerged on the scene in 1975 with *Te deix, amor, la mar com a penyora*. Her novels include *Dins el darrer blau* (1994, Josep Pla, Nacional de Narrativa, Crexells, Lletra d'Or Prizes and the Vittorini prize for best foreign novel published in Italy in 2000), *Cap al cel obert*,

La meitat de l'ànima, *L'estiu de l'anglès*. Her work has been translated into several languages.



Natura quasi morta is an astute and brilliant thriller which will grip readers from the first page to the last. With familiar, contemporary characters, sophisticated crimes and everyday settings she is very familiar with, Carme Riera knows how to keep up the suspense with just the right doses of irony and realism.

Carme Riera is one of the most popular Catalan author with both critics and readers.



Cristian Segura

Midday games of tennis, cheering on Barça from the stands of the Camp Nou, vermouths in Turó Park and afternoon shopping in the Illa Diagonal: this is the pleasant existence the businessman Amadeu Conill must sacrifice in the summer of 2007 to save his company, and even his life.

El Cau de Conill is the troublesome tale of a prime example of the Barcelona bourgeoisie in free fall. This first novel by Cristian Segura is an ironic look at human troubles and existential dilemmas as they affect the protagonist and his family, the Conill clan.



The Rabbit Hole

Destino / 272 pages / February 2011

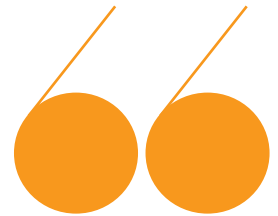


© Josep M. de Llobet

Cristian Segura

(Barcelona, 1978) is a journalist.

For twelve years, he wrote for newspapers and weeklies in Barcelona and Madrid. Between 2003 and 2010 he was located in Berlin and Beijing and currently works in the editorial section of the newspaper *Ara*.



Premi Josep Pla
2011.

Rights sold to:
Destino (Spanish).

It is written in the tradition of other literary works about Catalan society, perhaps most obviously *L'auca del senyor Esteve*, but more than a portrait of a generation or a changing society, *El Cau de Conill* is the story of an era coming to an end at a mechanical beat: the beat of globalization, which can also be read as a guide to Barcelona's bourgeoisie.



Isabel-Clara Simó

Through four generations of one family, *Amor meva* tells the story over the course of the 20th century of a line of liberal and courageous women with Jewish roots.

From the great-grandmother Ruth to the young Deborah, through Regina and Pati, for a whole century, the women of the Valleriola family have had to fight with determination and bravery to find their place in the world. The ideological disagreements of the time which coincide with their lives have marked them from birth. To maintain their identity and to live freely they have had to rebel and hide their feelings, their origins and even their true sexuality.



Isabel-Clara Simó (Alcoi, 1943) has a doctorate in Romanic Languages. . . As a productive writer, she has generated more than forty works, notably: *Júlia*; *El Mossèn*; *La salvatge*; *Històries perverses*; *Dones*; *Una ombra fosca com un núvol de tempesta*; *La innocent*; *Raquel*; *El gust amarg de la cervesa*; *T'imagines la vida sense ell?*; *L'home que volava en el trapezi*; *Adéu-suau*; *El meu germà Pol*; *El canibal*, etc. She has received

numerous awards, amongst which stand out the following: Premi Víctor Català, Premi Sant Jordi, Premi de la Crítica del País Valencià, Premi de la Crítica Serra d'Or, Premi València de Literatura, etc. She has collaborated on numerous publications as well as in radio and television. Since January of 1999, she has contributed regularly to the paper *Avui*.

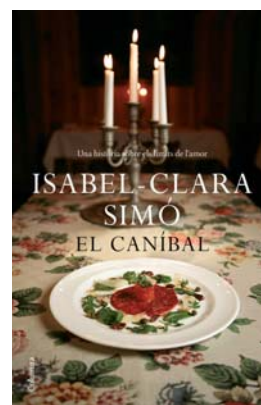


Isabel-Clara Simó's works have been translated into several languages: Spanish, Basque, Galician, English, French, German, Italian, Swedish, Dutch and Turkish.



My Love

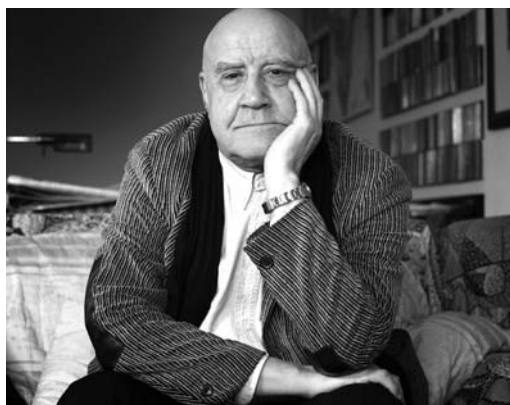
Edicions 62 / 280 pages / November 2010



Emili Teixidor

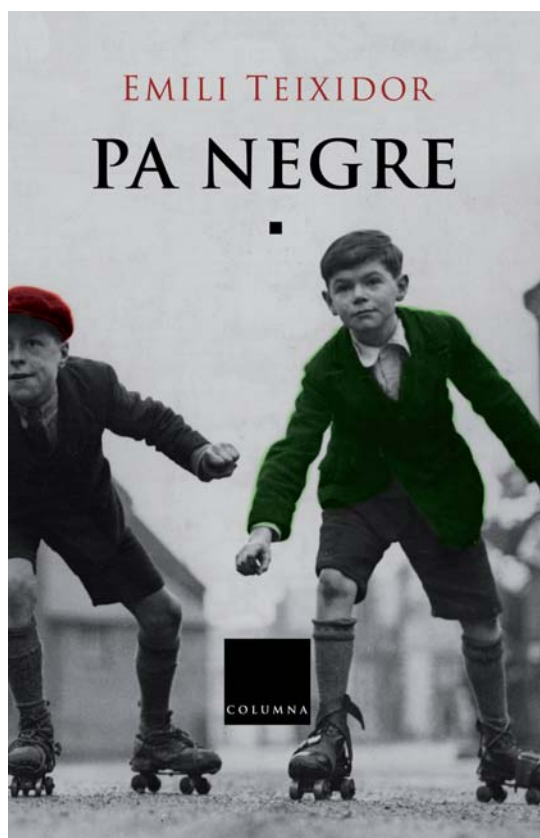
A mix of memory and fiction and a combination of different genres, *Pa Negre* is based around the life of Andreu during the toughest days of the Spanish post-war in Vic. Despite living in a climate of fear, Andreu's life will be full of feelings and discoveries.

There he will discover the mysterious world of adults, the intuitions of the elderly and he will take his first tentative steps into the world of sexuality. It is also a time of friendships, hanging off the branches, of black bread. In time of war and post-war all feelings are worn on the skin, and stripped to their essence: all or nothing, because there is almost nothing to lose. Love, hate, passion, hatred, vengeance and hypocrisy, humiliation...



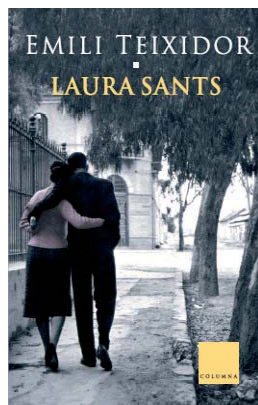
Emili Teixidor (Roda de Ter, 1933). During the first years of his professional life, Teixidor worked as a teacher and was later a founding member of the Patmos school in which he established revolutionary, new teaching methods. Apart from his work as a teacher, he studied Law, Philosophy, Literature and Journalism. He has worked mainly in the genre of fiction, producing classic works like *Sic transit Gloria*

Swanson (1979), *Retrat d'un assassi d'ocells* (1988), *El llibre de les mosques*, Premi Sant Jordi 1998, *Pa negre* (2003) and *Laura Sants* (2006). He has won numerous awards.



Black Bread

Columna / 432 pages / May 2004



Rights sold to: Seix Barral (Spanish), Kastaniotis (Greece).

Emili Teixidor manages to transport us to a world of religious and political turmoil recreating the atmosphere of rural, post war Catalonia with a vivid and rich language that is full of different shades, and with a complete control of the narrative tension.

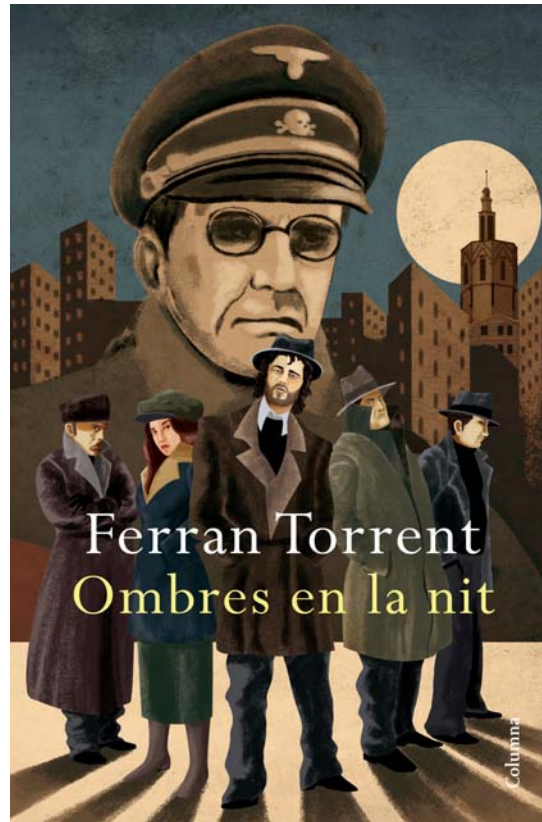
This story becomes a metaphor for a country that assimilates and accepts defeat passively, celebrating a victory that does not belong to it. It also provides an important lesson: with more love comes more danger.

The film version of *Pa Negre* won 9 Goya Awards with 14 nominations.



Ferran Torrent

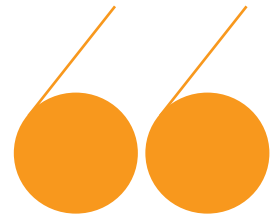
A gypsy Holocaust survivor, Santiago Cortés, returns to his native Valencia in 1947 after being imprisoned in Dachau. However, his journey has nothing to do with nostalgia: he is part of an underground squad whose mission is to kill a Nazi who has been given refuge by the Franco regime. On his mission he will join forces with former Republican fighters, two British SIS agents, a Soviet spy and an expert forger who may not be as keen to forget the past as he makes out. Together they will face a society that seems condemned to committing the same errors which unleashed their insatiable thirst for justice.



Shadows in the Night
Columna / 256 pages / October 2011

Ferran Torrent is one of the most accomplished of contemporary Catalan authors; his works include the celebrated novels *Gràcies per la propina* (1994), *Societat limitada* (2002) and the recent *Bulevard dels Francesos* (2010), which will soon be

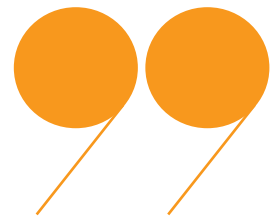
published in Catalan and Romanian.



A work of extraordinary realism and force.

Apart from the pessimistic but lucid reflection on human nature which runs throughout the novel, readers will also enjoy the exhilarating pace and elaborate plots that have always been hallmarks of the author's work.

Ferran Torrent has a very personal style, rich and modern, with agile and incisive dialogues.



Marc Antoni Broggi

What can one expect from one's family, colleagues and closest loved ones when death approaches? One must form a realistic idea of the decisions that have to be made at the time, and the best way to offer help.

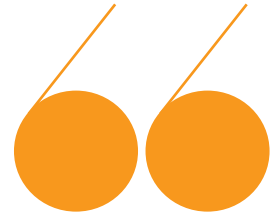
The author has been involved with people approaching death and those who fear doing so; and, as a specialist in bioethics, he has consulted with other medical professionals, in nursing and other fields, (law, philosophy, psychology and administration) on the subject, examining the rights and needs of citizens, flaws that have been detected and improvements that could be made.



For an Appropriate Death
Edicions 62 / 224 pages / October 2011

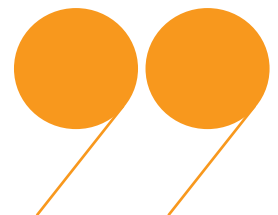
Marc Antoni Broggi i Trias (Barcelona, 1942) is a surgeon. For more than twenty years he has combined his surgery work with the study of bioethics, which he has always seen as a critical part of humanist reflection on practice. Throughout those years, he published many works on the doctor/

patient relationship, clinical information, patient autonomy and rights, anticipating wishes and ethical committees.



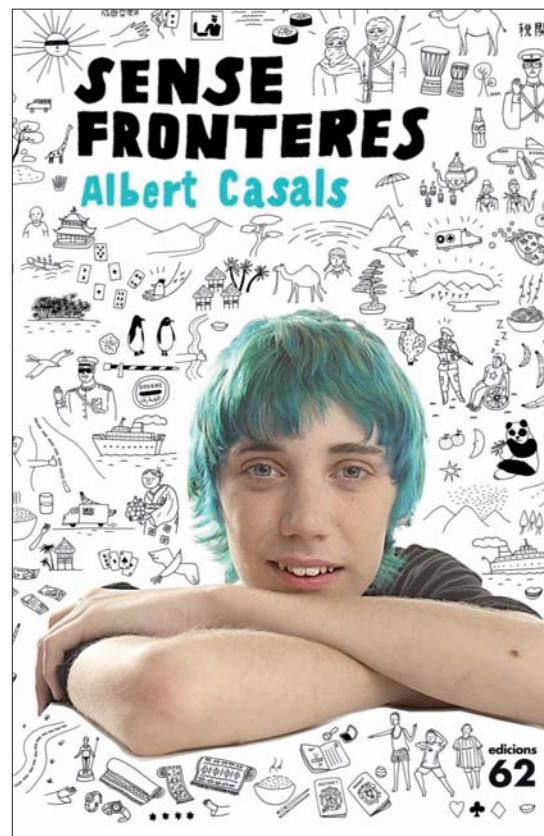
This book explores the most important factors associated with the end of one's life, from both personal and public points of view: the need to be prepared, to provide attentive company and for proper palliative care.

It explains what is today regarded as good practice and, without glossing over the controversy over euthanasia, expresses the need to respect one's wishes, to struggle against pain and to avoid unnecessary interventions. Although death is inevitable, a bad death should not be.



Albert Casals

Now, two years after *El món sobre rodes*, Albert has grown up, has studied one year of Philosophy, has travelled and... has fallen in love! In *Sense fronteres*, Albert Casals accounts with his direct and true writing his adventures and experiences during those days: from the South American forests to the African deserts, from where he returned before than expected because... because... because he had a new and baffling feeling: he missed a girl who stayed in Barcelona. Because of that, because now he had found out that travelling on his own was not as great as before, Anna and him decided to travel together to Japan. *Sense fronteres* also includes some short stories that Albert wrote while he was travelling and an extra chapter where he updates his own philosophy.

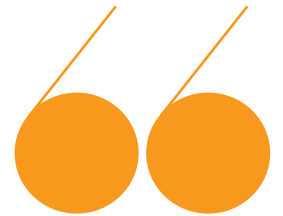


Without Borders

Edicions 62 / 300 pages / March 2011

Albert Casals was born in Barcelona in 1990. When he was five he suffered from mononucleosis, and this led him to a leukaemia that has left him in a wheelchair. He has travelled all around the world since he was fourteen. He is ambassador for the foundation Step

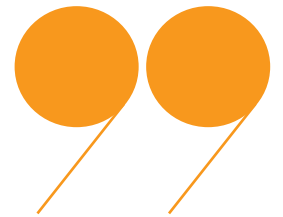
by Step, devoted to the rehabilitation of patients with spinal cord injuries. His first book, *El món sobre rodes* (Edicions 62, 2009) had an amazing reception and was one of the bestselling books of 2009.



Rights sold to:
Martínez Roca
(Spanish).
Option publishers:
Estrofes e Versos
(Portugal),
Woongjin Think
Big (Korea).

What's happened to that boy with the blue hair that travelled alone and in a wheelchair? These are Albert Casals' newest adventures. Optimism and vitality at 100%.

www.albertcasals.cat



Sílvia Díez Araceli Gutiérrez

A solas tells the story of two childhood friends who meet by chance after falling out of touch for many years.

Serena, a successful psychologist, is in India finding herself whilst her husband and children wait contentedly for her at home. Martina is, in contrast, an out of work journalist, who has just separated, has a small child and must rebuild her life from nothing.

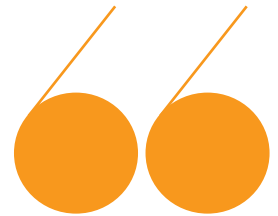
This is a true story that has been fictionalized with masterful simplicity, and as we read the novel we, almost without realizing it, become familiar with the intimate secrets of two strong women who are able, each in their own way, to confront terrible times with hope, always looking to the future.



On their Own. The Adventure of Living
Luciérnaga / 392 pages / September 2010

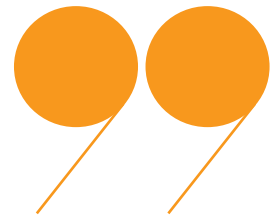
Sílvía Díez and Araceli Gutiérrez met when they both worked on the same television program and from the first moment they forged a special connection that evolved into a great friendship. Sílvía is a journalist and Gestalt therapist, was Jorge Bucay's assistant and

editor for magazines including *Mente sana* and *CuerpoMente*. Araceli is a clinical psychologist, sexologist and hypnotherapist and combines her work at her surgery with writing for different media and volunteer work for different NGOs.



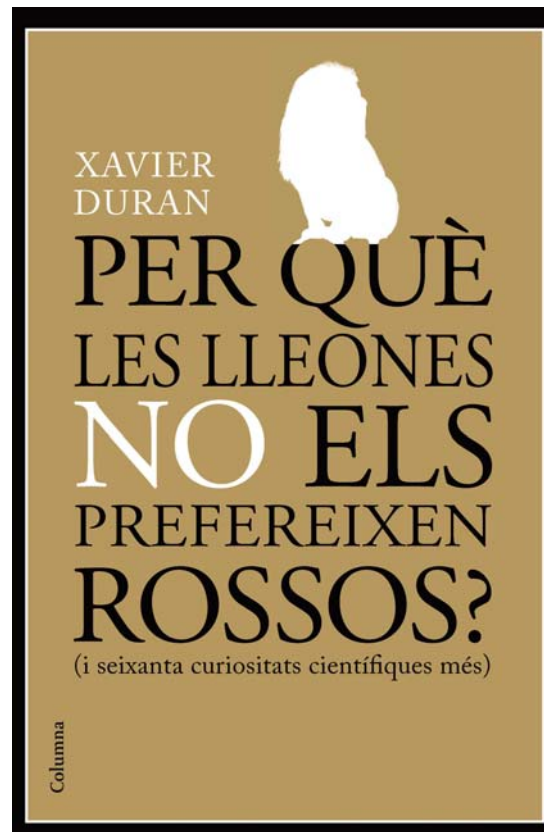
This novel is an extremely tense story of personal growth that presents us with losses of vital importance and gives us a great lesson in strength and resilience.

A hymn to love in all its expressions and also to life that, even when it is destroying us, always offers a glimmer of hope.



Xavier Duran

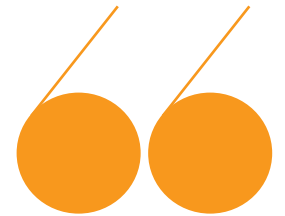
Based on recent scientific research, this book provides readers with surprising facts that will open their eyes about many things they may never have thought about before. Why don't lionesses choose blonde lions to mate with? What does your hair say about the cities you have visited? How can botanists help to solve crimes? How does the PlayStation contribute to pharmacological research? Does a mother's diet influence the sex of her children? Do divorces damage the environment? Why can't dogs take part in barbecues? Can smells be sent over the internet?



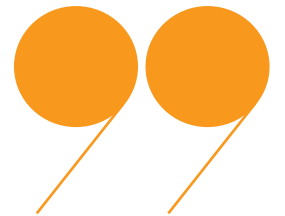
Why Don't Lionesses Prefer Blondes?
Columna / 208 pages / May 2011

Xavier Duran has a degree in Chemical Sciences and a Doctorate in Communication Sciences. Author of over thirty books, he has won several awards including the Joan Fuster and the Josep Vallverdú Prizes and the European Prize for the Promotion of "General

Studies" Science.



This book doesn't only reveal curious facts, it also shows how scientists set themselves mysteries and try to resolve them, demonstrating how some apparently innocuous questions can have beneficial, unexpected consequences.



Salvador Giner

“Does capitalism have a future? And if it does, what is it? After the current economic recession, are there others, perhaps even worse, yet to come? What are the chances of it being substituted by a different kind of economy? What are the chances of it failing? If, instead, it evolves into something completely different, what would this new world order be like?”

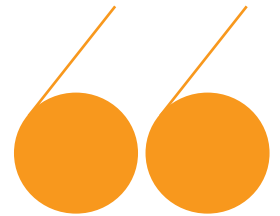
Will humanity be able to tame the logic of unbridled development that, as it destroys our natural environment, is driving us towards the abyss, towards irreparably damaging our future?”



The Future of Capitalism
Edicions 62 / 168 pages / October 2010

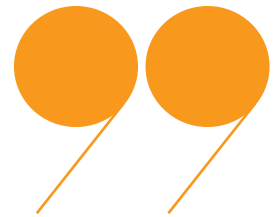
Salvador Giner has occupied important posts in several national and foreign bodies related to his speciality. His published works include *Historia del pensamiento social*, *El progreso de la Conciencia Sociológica*, *Mass Society*, *La Sociedad Corporativa*, *Ensayos civiles*,

España: sociedad y política and *Carta sobre la democracia*. He has also coauthored: *Universalidad y diferencia*, *Diccionario de Sociología* and *Manual de civismo*. He is currently President of the Institut d'Estudis Catalans, the academy of Science and Humanity.



A survey of capitalism and its recent history. A provocative essay from an original thinker.

Rights sold to Península (Spanish).



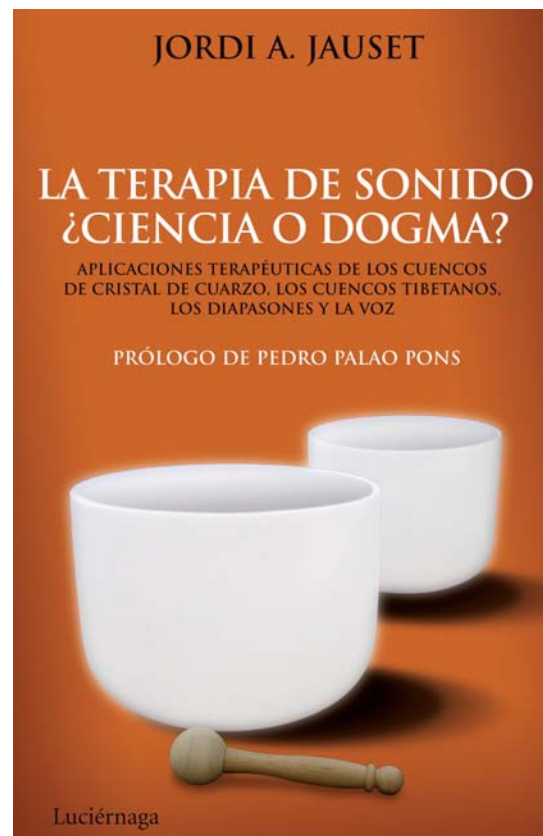
Jordi A. Jauset

In ancient, primitive traditions, sound was a tool used to enhance physical, mental, emotional and spiritual well-being. In the majority of religions it is also a means of exploring and achieving determined levels of consciousness, placing our spiritual dimension in a state of greater receptivity.

The techniques described in the different chapters of this book can help us to achieve a state of peace and harmony. Via attentive reading, you'll learn to use the tones of quartz crystal bowls, the subtle vibrations of Tibetan bowls and voice harmonies, and to "tune yourself" with therapeutic tuning forks.



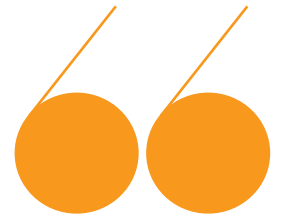
© Sandra Balcells



Sound Therapy: Science or Dogma?
Luciérnaga / 240 pages / March 2011

Jordi Àngel Jauset Berrocal (Lleida, 1955), a piano teacher and telecommunications engineer, furthered his postgraduate studies with several MBAs and doctorate studies in Biomedical Engineering. He is a researcher on subjects related to the physical principles of sound

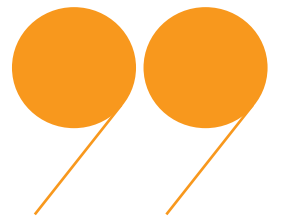
and the psychology of music. He has published several works on these themes: *Música y neurociencia: la musicoterapia*, *La musicoteràpia*, and *Sonido, música y espiritualidad*.



The therapeutic applications of quartz crystal and Tibetan bowls, tuning forks and the voice.

Allowing oneself to absorb the sounds of these instruments is an effective way of relaxing the mind and moving forwards on the mysterious, gratifying path of self-knowledge.

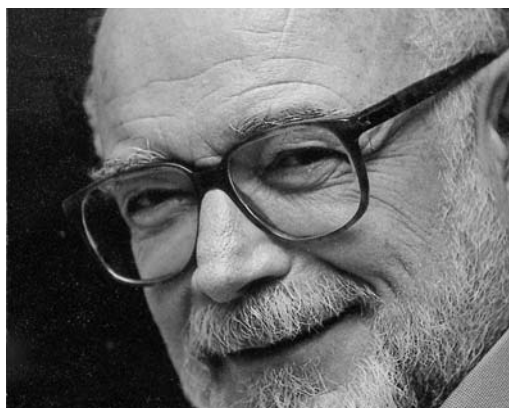
www.jordiauset.es



Mario Muchnik

Looking back on his extensive career, the author shines a light on the different techniques of the job: everything from literary techniques and book market strategy to paper and typography. Muchnik ends with the creation of Muchnik Editores, founded by his father in 1973, his adventures in large publishing groups – such as his posts as editorial director of Seix Barral and Anaya & Mario Muchnik – his friendship with authors including Elias Canetti, Primo Levi, Julio Cortázar, Augusto Monterroso and Montero Glez and his partnerships with the editors Giulio Einaudi and Carlos Barral, and much more.

Muchnik uncompromisingly defends a job being threatened by insane demands for profitability

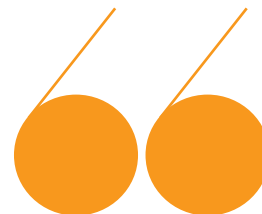


Editor's Job

El Aleph / 336 pages / June 2011

Mario Muchnik (Buenos Aires, 1931) is today indisputably one of the most important figures in Spanish-language publishing. He was a co-founder of Muchnik Editores, today known as El Aleph, in 1973 for which he built an extremely high-quality literary list, featuring authors of the calibre

of Primo Levi, Elias Canetti, Bruce Chatwin and Kenizé Mourad. He is currently the director of the Del Taller de Mario Muchnik imprint, a collection of Russian Classics, co-published with El Aleph Editores, which has published titles by Dostoevsky, Leskov, Tolstoy and Turgenev.



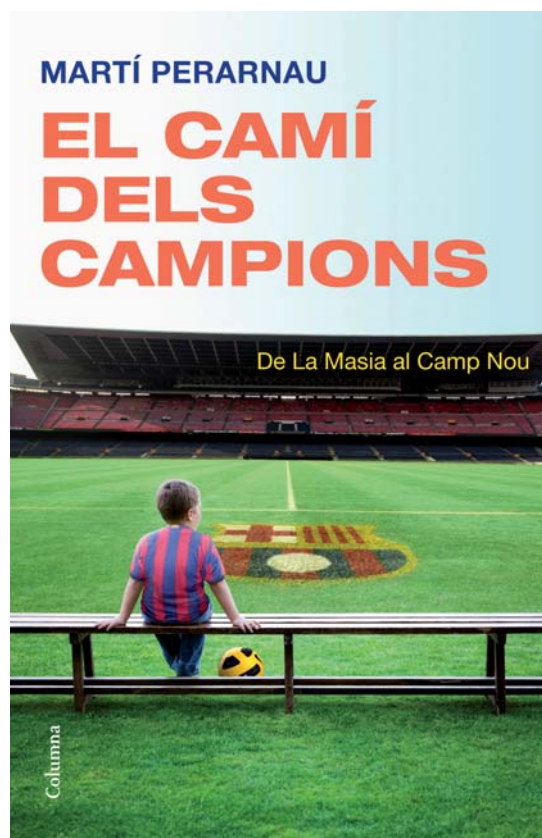
Oficio Editor is a paean to a profession that came into being at the same time as the book. Mario Muchnik provides an unprecedented, sincere and jovial insight into his experiences in the publishing world, from his start with Robert Laffont in Paris up until the publication of *War and Peace* by his imprint Del Taller de Mario Muchnik.



Martí Perarnau

This essential book, written by the best sporting analysts in the country, explains where the idea of La Masia came from, who gave it their firm support and determinedly consolidated it as a model, and why it works, resulting in glorious triumphs. It explains what it asks of players and how it shapes them. It summarizes the key successes: Guardiola, Messi, Xavi, Iniesta, three nominations for the Balon d'Or, a World Cup and a huge number of titles...

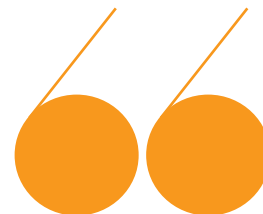
International icons and universal triumphs: unequalled pride. Cloning. The arrival of new models. Remember their names because the future of the blaugrana is theirs.



The Path of Champions
Columna / 368 pages / April 2011

Martí Perarnau (Barcelona, 1955) was an athlete and participated in the Moscow Olympic Games in 1980 in the high jump. He then began a journalistic career which brought him to edit the sports sections of several Barcelona newspapers and also that of Spanish Television in Catalonia

during a brilliant period for sports. He currently directs his own advertising production company and works as a journalist for several media outlets in Spain and Japan.



This is the Barça language: a registered trademark in world football. Origin: La Masia.

Rights sold to Kanzen (Japan), Ten Books (Spanish).



Eva Piquer

You're living in a fast-paced world, rushing from one place to another, feeling guilty about everything.

You have such a stressful schedule that you don't have a minute to take stock and maybe it's better like that: if you stop to take a breath you may just want to give up on the whole thing. Because the presumed freedom offered by the feminist revolution is the swindle of the century, and educating children by telephone can get expensive. Children have taken over your independence and made you into an Olympic champion of picking clothes up off the floor, but setting the table for six people when it used to be just you and him puts it all; your past and the grocery bill, into perspective.

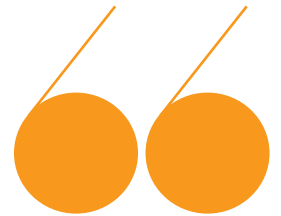


Work or Life

Columna / 200 pages / October 2010

Eva Piquer (Barcelona, 1969) is a writer, cultural journalist and mother of four children, not necessarily in that order. She has been coordinator of the 'Culture' supplement of the newspaper *Avui*, and worked as a professor at the Universitat Autònoma de Barcelona and in

New York. She won the Josep Pla prize with her novel *Una victòria diferent*. She has also won the Atlántida prize for the best columnist in Catalan and writes the blog '*La feina o la vida*'.



La feina o la vida is a sincere and straightforward reflection on the contradictions inherent in maternity, caring for children and the illusory certainties faced by today's women.



José Antonio Redondo

The tidal wave of social tools being produced on and outside the Internet is unprecedented in its speed and reach, entirely unlike any other invention in the history of humanity. Although they might be associated with the transformation that the World Wide Web (www) represented, or the appearance of the Gutenberg printing press, to what can the emergence of tools such as Facebook, MySpace, Twitter and LinkedIn really be compared? They have already racked up a billion users between them; but at the beginning of the 21st Century none of them existed.

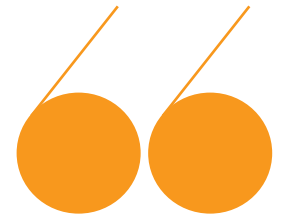


Socialnets

Península / 176 pages / November 2010

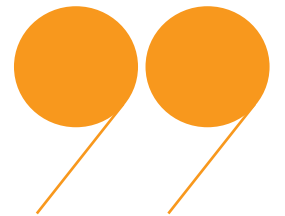
José Antonio Redondo (Boulogne-Billancourt, Francia, 1967) has spent his professional career in areas related to the Internet, training and culture. He worked for more than 15 years in the field of eLearning as a consultant and manager. He is the author of several books

and articles related to quality administration in service companies.



The author specialized in business management and administration of production and technology at the Universidad Politécnica de Madrid.

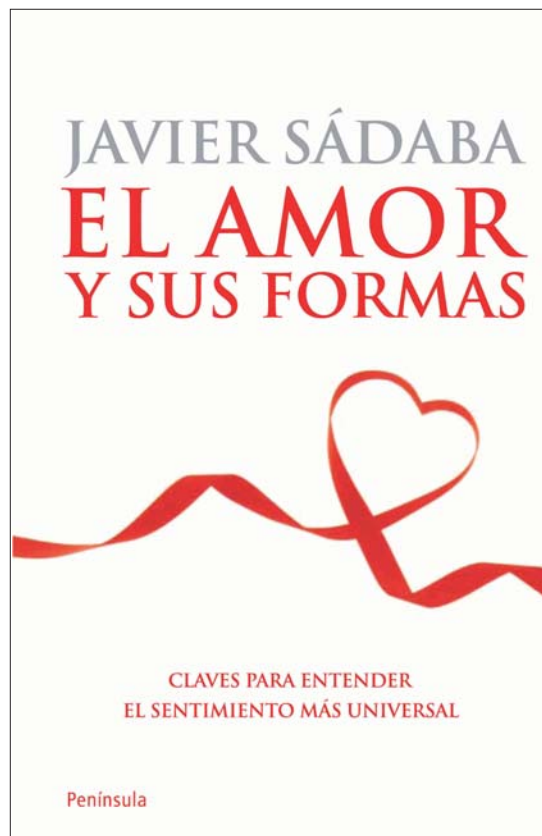
“The way we meet and relate to each other is changing very quickly thanks to these tools. It is time to explore how they were created, why the successes and failures occurred and what they can offer today and in the future, to each of us personally and to society in general.”



Javier Sádaba

“This is not a story, treatise or a manual about love, a state that evades any attempt at pinning it down, controlling, understanding or overcoming it. It isn’t a work on the philosophy of love, but it does contain philosophical analysis. It does not juxtapose love and morals but it accepts that love and morals are twins forever in conflict.

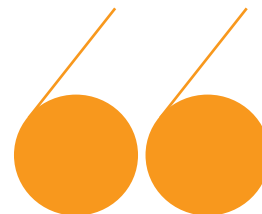
It does not plunge head-first into amorous passion but neither does it cast it aside. Quite to the contrary, it contemplates passion from all possible angles. We want, in addition to pleasure, to find a certain balance: not mythologising love until it becomes something superhuman, nor to fall into the dogmatism of vulgarity. Love lives are everyday things. No more, no less.”



Love and all its Shapes
Península / 200 pages / October 2010

Javier Sádaba is a professor of Ethics at the Universidad Autónoma de Madrid. He has written close to thirty books and numerous articles. His intellectual output has been focussed both on themes found in his academic work and those accessible to the general public.

He has often approached subjects related to daily life and happiness. A guest professor at numerous Spanish and foreign universities, he is very well known thanks to his appearances in public debates and in the media.



The reader of this book will come away with a map of the elements of love; or, to be more precise, a guide to the many different shapes of the branches that stretch out from the trunk of love.

Javier Sádaba is one of the most brilliant and active philosophers on the national scene.



Javier Sádaba

This book explores the different ways of life that can provide access to happiness and simple well-being. As he does so, Javier Sádaba, proposes making peace with naked human reality and criticizes the false promises of infinite happiness often made under the guise of religion.

Everyday life is championed as the venue for a full existence far removed from boredom and excessive excitement. Science and its bio-technological applications can offer us an unprecedented quality of life that might go on almost indefinitely. His further criticism of empty political lives, emphasis on humour and attitude mocking all forms of pomposity, complete the picture of the good life we seek.

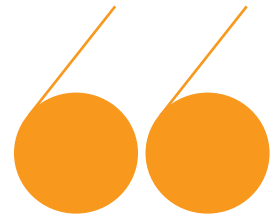


The Good Life

Península / 288 pages / April 2009

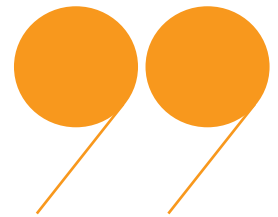
Javier Sádaba is a professor of Ethics at the Universidad Autónoma de Madrid. He has written close to thirty books and numerous articles. His intellectual output has been focussed both on themes found in his academic work and those accessible to the general public.

He has often approached subjects related to daily life and happiness. A guest professor at numerous Spanish and foreign universities, he is very well known thanks to his appearances in public debates and in the media.



A manifesto for happiness and ethical peace of mind in the complex world of the 21st Century.

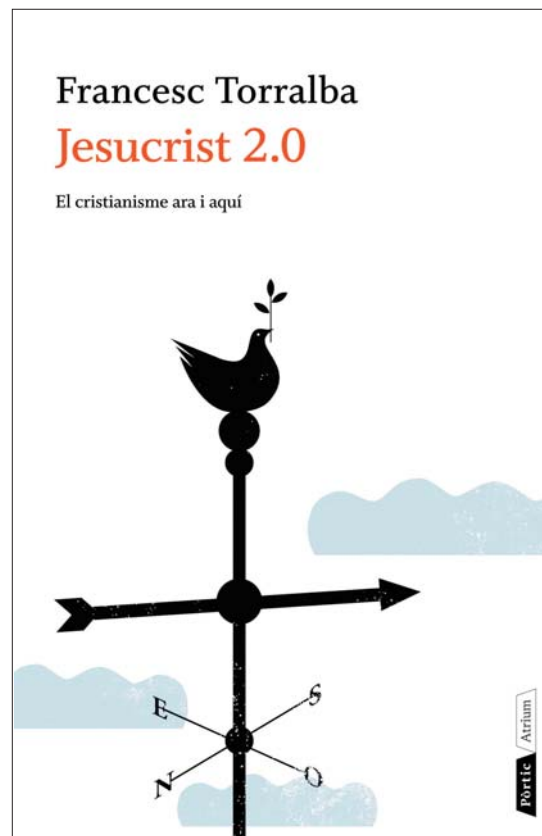
“We live in a world of relationships, play innumerable games, and act out many different roles in the same life. Introducing this open but limited self to the many possibilities available is the secret to a culture of well-being.”
JAVIER SÁDABA.



Francesc Torralba

In recent years, a number of intellectuals from different European countries have decided to speak out about their religious Christian lives. This confessional experience, somewhat against current trends, has been dubbed 'coming out of the closet'. Francesc Torralba, who has never hidden his Christian convictions, further wants to make the key aspects of his spiritual choices known.

In the process he asks direct questions about the Western fascination for eastern spirituality, the anachronistic childishness of some religious lives, Jesus's ethics, the experience of beauty, the need for silence...

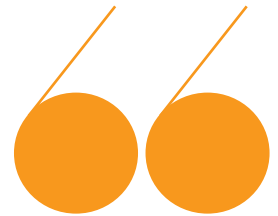


Jesus Christ 2.0

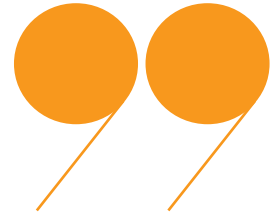
Pòrtic / 211 pages / May 2011

Francesc Torralba Roselló (Barcelona, 1967) is a Doctor of Philosophy and Theology. He combines his passion for education with that he holds for writing. Over his career he has written more than 60 books, some of which have won awards and been translated into

several languages (Spanish, French, German, Italian and Romanian).



Jesus Christ 2.0 is at heart an offer to engage today's reader in a dialogue, be they a believer, atheist or agnostic.

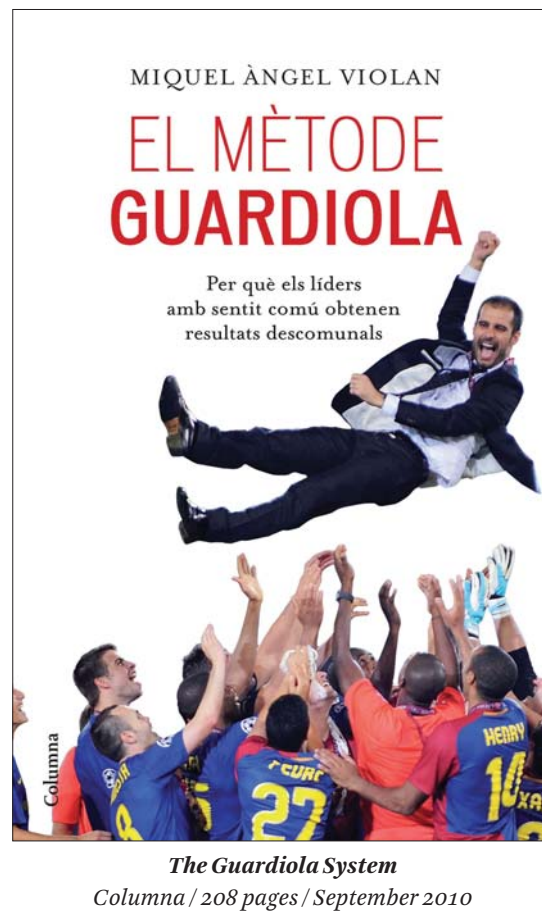


Miquel Àngel Violán

The seven championships that Pep Guardiola has won in the two years that he has been training the Barcelona first team prove to us that we are in the presence of a remarkable leader that bases in common sense the obtainment of incredible results.

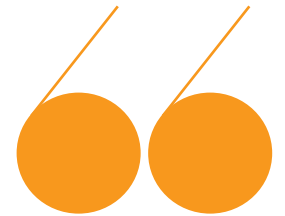
The author analyzes the values that have made Pep Guardiola the best football coach in the world, and Barça a world example of excellence made in Catalonia.

A book that allows us to know deep the way Guardiola works and how his coaching has made him become one of the most renowned coaches, and how his leadership has transformed Barça in one of the most admired and triumphant football teams in the world.



Miquel Àngel Violán has a degree in Journalism and in Law, an MBA through ESADE and is professor of corporative communication in the Instituto de Empresa and in EAE Business School. Former Editorial Director at the newspaper *Avui*, he worked as a

communication coach with Jorge Lorenzo. He is considered as one of the best lecturers in Spain in the field of communication.



Josep Guardiola has become an example to all football lovers thanks to his method based in humility, effort and common sense.

The triumphs that he has achieved have turned Guardiola into a point of reference for the team work.

Miquel Àngel Violán explains the parallelisms between sports and the business world in a way that can be understood by all sorts of readers.

The current economic and social moment has generated a need of values like those defended by the Barça coach: common sense, effort, team work, cooperation, discipline, humility, risks, innovation.



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